WATERFLAME SCANLATIONS

TRANSLATOR:
>JAY

QC:
>XENON

TS/CLEANER:
>WATERFLAME

PROOFREADER:
>FIRELILY

WE ARE LOOKING FOR TRANSLATORS(JP,CH, KR) & PROOFREADERS. YOU'RE PRETTY MUCH ALREADY ACCEPTED! WE DON'T BITE!

Waterflamescans.net

Waterflamescans

Waterflame@bato.to

Waterflame Scanlations

WE'VE UPDATED OUR WEBSITE WITH WAYS YOU CAN SUPPORT US. WHY NOT CHECK IT OUT?

원작 : 카넬
캐릭터 원안 : 영인
만화 : 윤재호
Assistant : 김창진
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한국만화영상진흥원 후원작

TELL ME RIGHT NOW.

THE CHILD, CHII, WAS OUTSIDE IN THE COLD NIGHT ALL WET FOR A LONG TIME. SHE NEARLY DIED FROM HYPOTHERMIA, SO I JUST WARMED HER UP WITH A MASSAGE.

ARE YOU LYING?

If I say something wrong right now, I feel like my teeth wouldn't be safe.

SFX: ANGRY

I TOLD YOU NOT TO DO THIS KIND OF THING ANYMORE BECAUSE IT MAKES ME FEEL BAD.

I'M SORRY.

SFX: INNOCENT.

YOU TOLD ME THAT YOU KNOW IF I'M LYING.

NARAE, I DON'T KNOW WHAT YOU'RE TRYING TO SAY.

SAEHEE, DON'T TALK ABOUT THINGS IN A STRANGE WAY.

DO YOU THINK I'M GOING TO BE LIKE THAT EVEN IF YOU DO IT?

SFX: GRINDS TEETH

YOU KNOW ABOUT EVERYTHING.

IF YOU DON'T TELL ME WHAT YOU ARE GOING TO DO EXACTLY, I WON'T UNDERSTAND.

IF I USE THE WORD OF THE CAT,

REFERENCE: HANEKAWA FROM THE MONOGATARI SERIES KNOWN FOR THE USED PHRASE. STUDIO SHAFT IS WELL KNOWN FOR THEIR EXTREME HEAD TILTS, SUCH AS IN THE MONOGATARI SERIES.

I DON'T KNOW EVERYTHING.

I ONLY KNOW WHAT I KNOW.

WHY ARE YOU BENDING YOUR NECK?

BUT, THIS IS UNEXPECTED.

Well, even Baduk is talking, so I guess they can too.

...Do cats even speak nowadays?

SFX: FLINCH

I THOUGHT THE YOUNG MASTER WOULD WANT TO DO IT A LOT, BUT HE'S RESTRAINING HIMSELF FOR REASONS...

WE ARE NOT GOING TO FILM THE REAL ADULT-RATED SCENES, IT'S ONLY ACTING.

I DIDN'T KNOW THAT NARAE WOULD SAY THAT SHE CAN'T DO IT.

.....

YOU ONLY CARE ABOUT YOURSELF.

I MISJUDGED THE SITUATION. YOU CAN'T ACT SOMETHING LIKE THIS FOR THE YOUNG MASTER AND MASTER.

SFX: FLINCH

WHEN DID I SAY THAT I COULDN'T DO IT?

SFX: CLENCH

...I ONLY CARE ABOUT MYSELF?

Bomb

I CAN DO IT!

I CAN DO SOMETHING LIKE THIS WITHOUT ANY EFFORT!

Explodes

SEONG HOON'S PENI ...

WAIT! NARAE!

PENI...

IT'S NOT GOING TO BE ANYONE ELSE BUT SEONG HOON, SO WHAT ABOUT IT?!

WHEN WE WERE YOUNG, WE BATHED TOGETHER NAKED AND...

Wha-?

LIWAAAAA AAAA!

I PLAYED WITH HIS PENIS!

SFX: TURN

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Narae's lost her rationality. She's lost it!

Wait, she still remembers that? That was when we were in primary school!

This is all according to her plan, SaeHee!

WAIT, NARAE! THINK ABOUT IT! TRY TO BE RATIONAL!

SFX: STEP STEP

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LOOK! IF IT'S JUST SEONG HOON, THIS IS NOTHING!

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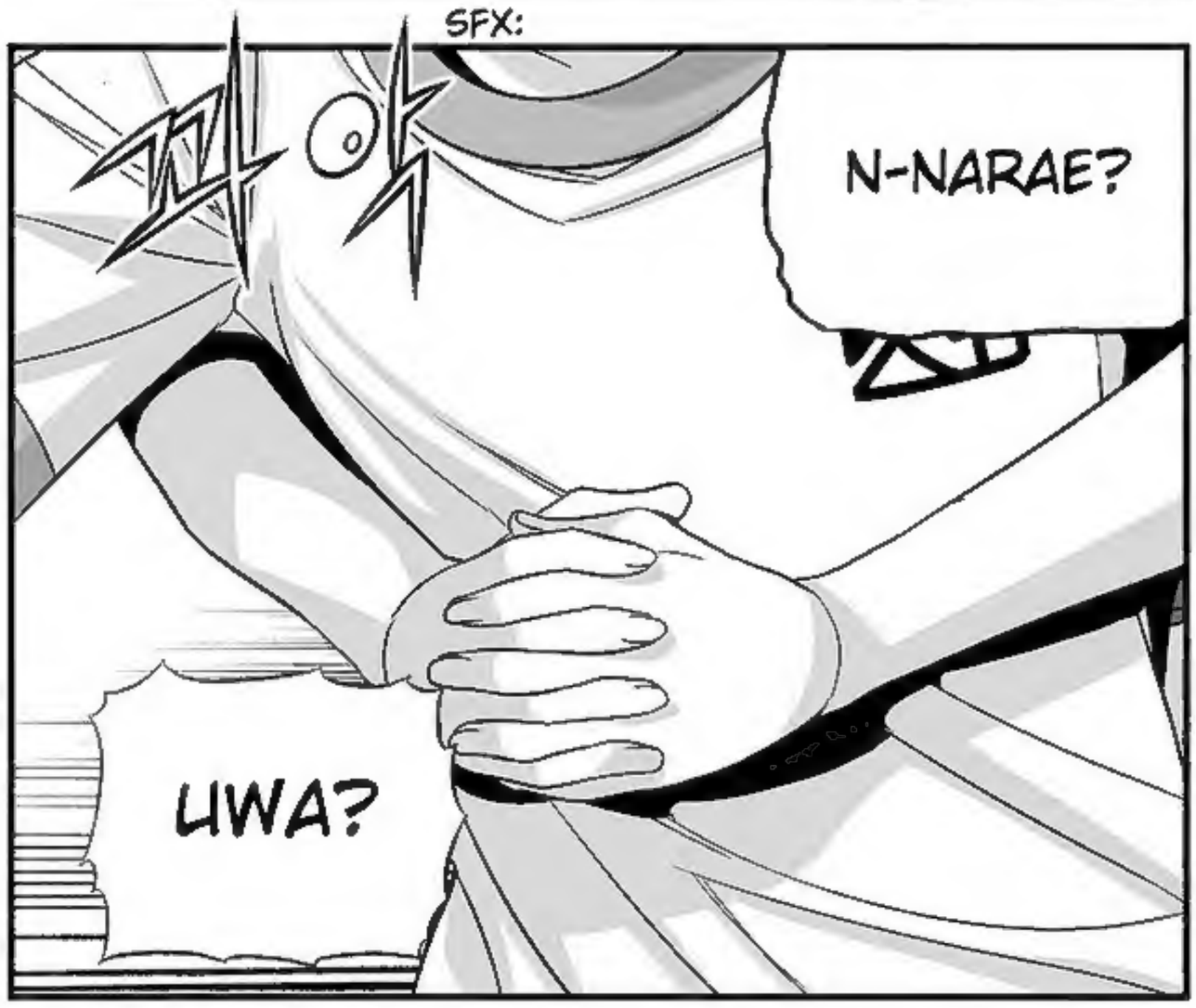
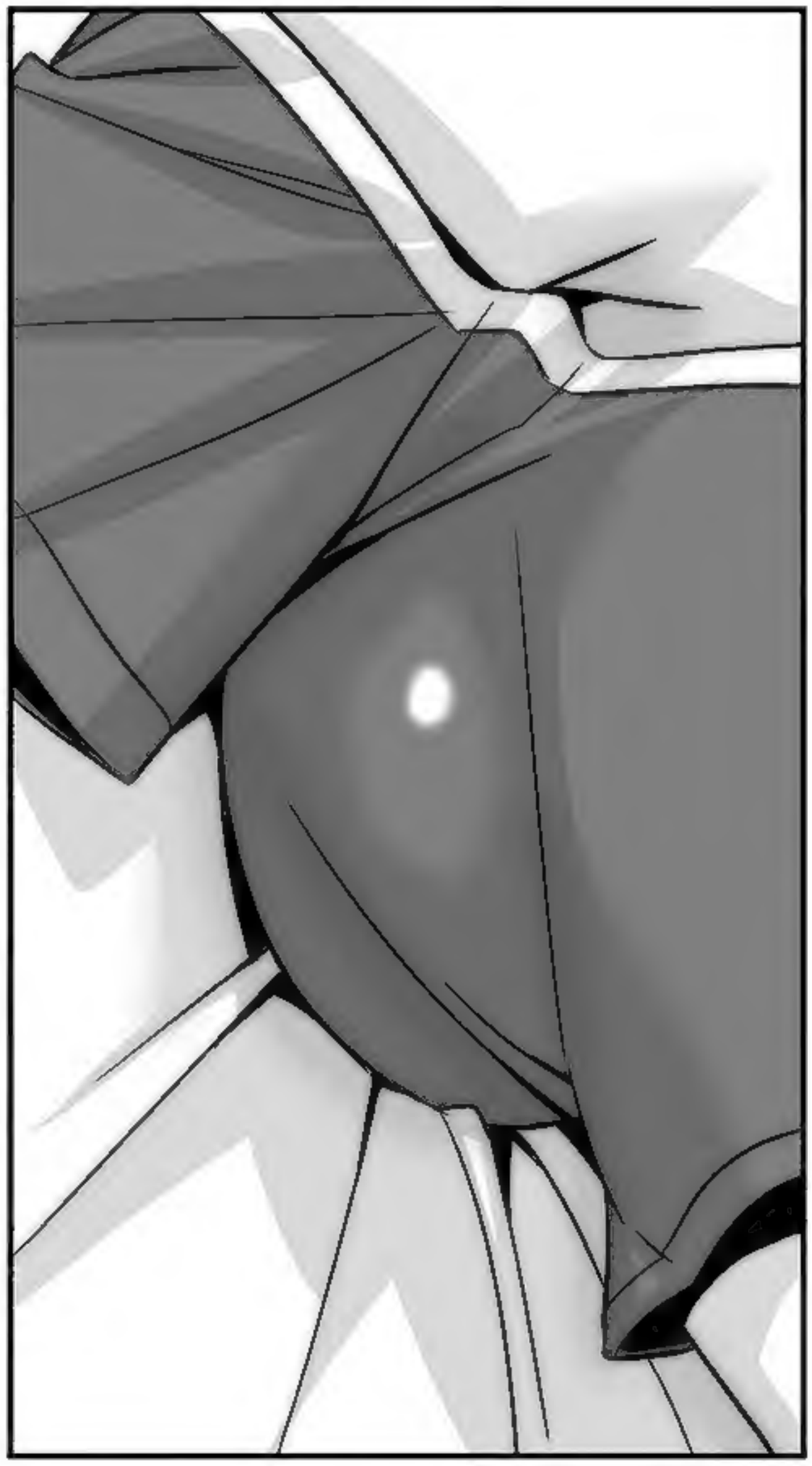
SFX: STEP

I'M VERY RATIONAL!


SFX:
WA OK
N-NARAE?
UWA?



If I give up, would I be giving up my life?

IT'S EASIER IF YOU GIVE UP.

God... God, what should I do now?

THEN YOU SHOULD LEAVE EVERYTHING EMPTY.

This is Seong Hoon's imagination.

The form doesn't make things empty. What's empty is not different by having a form. What's empty is always empty; it's not created or dead, it doesn't increase or decrease. There is no idiocy or understanding, no old age or death, let go and let's go. Let's cross the point and reach understanding...

Everything has a form of something, and it's never empty.

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SFX: TOUCH

SFX: SCREAM

I can't do that!

FOR THE MASTER AND YOUNG MASTER.

EVEN IF YOU DON'T SAY THAT, I'M GOING TO TAKE CARE OF IT WELL!

I UNDERSTAND, NARAE.

NARAE HAS ACCEPTED THIS. PLEASE TAKE CARE OF THIS FOR US,

WHAT? AREN'T YOU ANGRY ABOUT THE FACT THAT PEOPLE TALKED LIKE THAT TO ME?!

IF THIS IS WHAT YOU CALL ME TRYING TO DO SOMETHING, THIS IS IS NOTHING COMPARED TO WHAT I CAN ACTUALLY DO.

YOU... YOU SHOULD DECIDE WHAT YOU CAN DO LATER.

THEN I AM GOING TO LEAVE, SO PLEASE HAVE SOME SWEET TIME WITH EACH OTHER.

If you caused this to happen, you should take responsibility! Wait! Why are you running away?!

SHE SAID THAT IT'S SOMEBODY THAT ONLY YOU KNOW!

WHY SHOULDN'T I BE ANGRY? YOU KNOW, RIGHT?!

As I thought, Saehee knows about what happened between me and Narae...

The person who I only know...

I KNOW THAT YOU'RE NOT LIKE THAT, SO I'M NOT ANGRY.

LOOK, NARAE.

WHY?

COULD... COULD YOU LET ME GO NOW?

YOU SHOULDN'T TRY TO BE COOL ONLY AT THESE TIMES.

YOU'RE TOO CLOSE TO ME.

TH-THIS IS NOT WHY! I-I DIDN'T DO IT BECAUSE I WANTED TO.

S-SO...

SFX: BLUSH

AH...

UGH...

UGH.

GET OUT AND DON'T LOOK BACK! NOW!

OKAY, OKAY.

KYAAAACK!

WHAT SHOULD I DO?!

NYA.

SEONG HOON IS YUMMY.